HIST 5505 Gender in the Early Modern West

Taught previously as History 5195
Gender at Work in the Early Modern World
University of Connecticut
Department of History

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Office: Wood 328, 486-5435 **Off. hrs:**

This readings seminar allows us to explore a sampling of the rich scholarship on women and gender produced in the past forty or so years. The period under focus stretches from the late 15th century to the end of the 18th century; our geographical lens will be mostly on England, continental Europe, colonial North America, and Spain's New World.

Each class member is required to be prepared to discuss thoroughly the assigned readings each week. Note also that attendance in graduate seminars is not optional: any absence due to a situation other than a dire emergency will notably affect the student's grade. If an emergency arise, you should do everything possible to contact me prior to the class meeting if you will be late or not able to attend.

Written assignments: One paper will be an oral report/written **review** focusing on one monograph chosen from the supplementary list of books (listed under "Reports") provided for most weeks in the syllabus. First, **post** the night before class (by 9 p.m.) a 2-page summary of the contents of the book. Second, prepare to give an in-class, oral report (NO MORE than 10 minutes) offering your critical assessment of the book (strengths and weaknesses, plus your questions and ideas for further research). Your written review (approx. 6 pages, MAX 8, emulating the best of book reviews) should be submitted to me no later than ONE WEEK after the date of the oral presentation. Note: those Report books that are asterisked (*) on the syllabus are ones that I think would make a particularly good match with the week's readings. Optional: You are invited to post your finished book review on our HuskyCt site if you would like to share it with classmates.

A second paper is a **meta-review**, a critical assessment in 7-8 pages of three book academic reviews of one monograph from our common reading. You may select one of the following books to write on: Ulrike Strasser, Barbara Diefendorf, Pamela Brown, Mary Fissell, Jennifer Morgan, Kathleen Brown, and (possibly) Dena Goodman. Your task is to find three substantial reviews (i.e., longer than 800 words) in journals such as the *WMQ*, *Reviews in American History*, the *Radical History Review*, *Early American Literature*(skip the *AHR* or *JAH*, if possible) and write a critical assessment of those reviews in light of your reading of the book. What choices does each reviewer make (organization, coverage, tone)? How disparate are the reviews in style, coverage, and critique? How do the authors indicate their own preferences for method and interpretation, if at all? What surprises or disappoints you about these reviews? Finally, what would you add in a critique of your own that is not present in these reviews? The meta-review is (ideally) due on the class day when the book is under discussion. Please ask me first to see if I need you to attach xeroxs of the book reviews you are using. There will be a few sample

Meta-reviews (from past classes, on different books) available in the Graduate Lounge File Cabinet, top drawer. Note: we will discuss sample book reviews of Marjorie McIntosh's monograph in Week 2.

Rewrites: You have the option of re-writing the book review or the meta-review, based on my critique. Note that rewriting sometimes but not always leads to a higher grade. I am a believer in the saying: "There is no good writing, only good rewriting." And indeed, your dissertations and anything you publish in the future will go through this process, so it pays to follow this 'best practice' as your training proceeds. Note that if you undertake the optional re-write, you need to inform me of that decision, and the revised paper is due *no later than 2 weeks* after you receive my comments on the first version.

The Final Project, an Annotated Bibliography or Scholarly Career paper (your choice of either; see details on both below) is due at the end of the semester during exam week. You should choose a topic in consultation with me, and plan to meet with me about your topic and preparations, *no later than* the first week in November. So that class members can learn from your investigations, you are encouraged to post your project (in draft or final form) on HuskyCt prior to Dec. 22.

For **Annotated Bibliographies on a topical theme**: Aim for a minimum of 16 items on your topic; be sure to include samples from all genres--books, articles, review essays, primary sources, websites—and representing the geographical and chronological scope of the early modern field. Annotations should accompany each item in your bibliography; these should be in shorthand form (clear prose, not necessarily complete sentences), and should be of medium length (3-10 lines). The annotation should indicate *why* one would want to consult the item; useful comments might include identifying an item's notable features (not apparent from the title), its situatedness in the historiography (if dated but useful, for example), its flaws, how it is in conversation with other items, etc. Note that you can write a reasonably useful annotation of an item even if you haven't read it word-for-word; the idea is that you have skimmed it and probably identified its pertinence through other sources. Indeed, the purpose of this assignment is NOT to compel you to read all the items you gather on your topic; rather it is to mimic the hunting-and-gathering steps you take in preparation for writing a research paper or an historiographical essay.

For a paper on a **scholar's career**: This is to be a thoughtful, analytical essay (11-14 pages; with bibliography attached) about the work and career of one scholar of early modern gender as viewed through selected works. Think of your essay as a literature review—focusing on one author. Although the number of materials covered by each student will vary slightly (depending on the scholar chosen), here are the minimum components: two monographs, one to two major articles or review essays (that are not redundant with the two books), a range of critical reviews of both books, some reviews by the historian across the span of his/her career; also, if possible, a published interview with the historian. Beyond these, you commit yourself to being aware of and skimming as much as possible all the books and major articles of the author. One step toward writing your paper could be to compile as complete an *oeuvre* list as possible, broken into categories (e.g., books, articles, anthology pieces, book reviews by, opinion essays, interviews with); this will become your bibliography. Be sure to address in your essay the major intellectual influences on the scholar; their preferred methodologies; their statements about the philosophy and craft of history/literary criticism; their attempts to influence and shape their fields or sub-fields; your own observations on their style as a writer. For this assignment you do not have to choose someone very senior, but them must have produced at least two

monographs. Note that the subject of your paper ***can*** be an author whose book you read or reviewed in our seminar.

Assessment: For the purposes of grading, class participation (including quality of oral reports, postings, and prize nomination memo) will account roughly for 40%, the book review 15%, the meta-review 20%, the final project 25%.

Reading: Students are responsible for finding copies of books. Some of the required articles on the syllabus are available electronically through the UConn Library's website; past issues of the *WMQ*, *Feminist Studies*, and many other academic history journals are "e-journals" and available on JSTOR, Academic Search Premier (use this for roughly post-2005 items), the History Cooperative, or other on-line databases journals. For articles, reviews, or essays that are ***not*** available electronically, copies will be on hard copy reserve in the Graduate Lounge file cabinet (marked [GL]). I've marked items that I know ***are*** available on-line "[OL]"; others may be. Note also, items that are labeled "recommended" on the syllabus in a particular week, and that are not available on-line, will sometimes be Xeroxed and in the Graduate Lounge.

FYI, these overviews can be useful:

Patricia Crawford and Laura Gowing, eds., *Women's Worlds in Seventeenth-Century England* (New York, 2000) [for a fabulous collection of primary documents]

Olwen Hufton, *The Prospect Before Her: A History of Women in Western Europe, 1500-1800* (London, 1995)

Merry Weisner, *Women and Gender in Early Modern Europe,* 2d ed. (2001)

A History of Women in the West: Vol. III: Renaissance and Enlightenment Paradoxes, ed. Natalie Zemon Davis and Arlette Farge (Cambridge, Mass., 1993) [good, short essays by noted scholars on topics such as Prostitutes, Witches, Women's voices, Women in Politics]

www.earlymodernweb.org.uk/emr/ Early Modern Resources, a list of online resources and sites, by Sharon Howard, last update in 2008

Early Modern Women Database: http://www.lib.umd.edu/ETC/LOCAL/emw/emw.php3 Univ. of Maryland Libraries

Key to Journal Title Abbreviations in the Syllabus:

AHR American Historical Review
WMQ William and Mary Quarterly

Schedule of Meetings and Readings

Week 1 Sept 1 No class meeting: Grad. Research Conference day!

Week 2 Sept 8 Women and Work

Reading:

- Marjorie Keniston McIntosh, *Working Women in English Society, 1300-1620* (2005)

- at least 3 book reviews of the book (find them on JSTOR or Academic Search Premier)
- MKM's c.v. on the U of Colorado, Boulder website.

Further reading:

Alice Clark, *Working Life of Women in the Seventeenth Century* (1919); see Amy Louise Erickson's Introduction to the 1992 ed. (London: Routledge)
Natalie Zemon Davis, "Women in the Crafts in Sixteenth-Century Lyons," *Feminist Studies* 1 (Spring 1982), 46-80
Claire Crowston, *Fabricating Women: The Seamstresses of Old Regime France, 1675-1791* (2001)
William Jordan, *Women and Credit in Pre-Industrial and Developing Societies* (1993)
Barbara A. Hanawalt, *The Wealth of Wives: Women, Law, and Economy in late Medieval London* (2007)
Judith M. Bennett, *Ale, Beer, and Brewsters in England: Women's Work n a Changing World, 1300-1600* (1996)
Judith M. Bennett and Amy M. Froide, eds. *Singlewomen in the European Past, 1250-1800* (1999)
Margaret R. Hunt, *The Middling Sort: Commerce, Gender, and the Family in England, 1680-1780* (1996)
Sara Mendelson and Patricia Crawford, "The Makeshift Economy of Poor Women," Chap. 5 in their book, *Women in Early Modern England* (1998), 256-300
Mary Prior, "Women and the Urban Economy: Oxford 1500-1800," in Prior, ed., *Women in English Society 1500-1800* (1985), 93-117
Pamela Sharpe, *Adapting to Capitalism: Working Women in the English Economy, 1700-1850* (1996)
Martha Howell, "The Gender of Europe's Commercial Economy, 1200-1700," *Gender & History* 20:3 (Nov. 2008), 519-38.
Bernard S. Capp, *When Gossips Meet: Women, Family, and Neighbourhood in Early Modern England* (2003)
Susan Staves, *Married Women's Separate Property in England, 1660-1833* (1990)
Tim Stretton, *Women Waging Law in Elizabethan England* (1998)
Tim Meldrum, *Domestic Service and Gender, 1660-1750: Life and Work in the London Household* (2000)
Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780-1850* (1987)
Monica Chojnacka, *Working Women of Early Modern Venice* (2001)
Marilyn Stone and Carmen Benito-Vessels, eds., *Women and Work in Spain: From the Middle Ages to Early Modern Times* (1998)
Deborah A. Rosen, "Women and Property across Colonial America: A Comparison of Legal Systems in New Mexico and New York," *WMQ,* 3rd ser., 60:2 (April 2003), 355-382
Cornelia H. Dayton, Chap. 2, "Toward Marginality: Women and the Litigated Economy," in *Women Before the* Bar (1995) , 69-104
Laurel Thatcher Ulrich, "Wheels, Looms, and the Gender Division of Labor in Eighteenth-Century New England," *WMQ* 3rd ser, 55 (Jan. 1998), 3-38
Elaine Forman Crane, *Ebb Tide in New England: Women, Seaports, and Social Change, 1630-1800* (1998)
Karin Wulf, *Not All Wives: Women of Colonial Philadelphia* (2000)
Linda Sturtz, *Within Her Power: Propertied Women in Colonial Virginia* (2001)
Ellen Hartigan-O'Connor, *The Ties that Buy: Women and Commerce in Revolutionary America* (Philadelphia, 2009)

Martin, Ann Smart. "Ribbons of Desire: Gendered Stories in the World of Goods." In John Styles and Amanda Vickery, eds. *Gender, Taste, and Material Culture in Britain and North America, 1700-1830* (2006)
Marla R. Miller, *The Needle's Eye: Women and Work in the Age of Revolution* (2006)
Laurel Thatcher Ulrich, *The Age of Homespun: Objects and Stories in the Creation of an American Myth* (2001)

Week 3 Sept 15 Women and the Reformation

ROUNDTABLE (choose one):

- Ulrike Strasser, *State of Virginity: Gender, Religion, and Politics in an Early Modern Catholic State* (Univ. of Michigan Press, 2004)
- Barbara Diefendorf, *From Penitence to Charity: Pious Women and the Catholic Reformation* (Oxford UP, 2004)
- Asunción Lavrin, *Brides of Christ: Conventual Life in Colonial Mexico* (Stanford Univ Press, 2008, hardbk only)

Also read 1 review of each of the two books you are not reading; I will post links or copies on HuskyCt (Course Materials: ECR)

Prior to our meeting, go to HuskyCt for suggested issues to cover in your small-group (in-class) discussion of your book; each group will be asked to come up with five assessment points about the book (for example, regarding its thesis, sources, structure, innovative features) to list on the board in 4A as all of us reconvene to compare the books

Recommended:

Natalie Zemon Davis, "City Women and Religious Change," in Davis, *Society and Culture* (1985) [e-book]
E. William Monter, "Women in Calvinist Geneva (1550-1800), *Signs* 6 (1980), 189-209
Milagros Ortega Costa, "Spanish Women in the Reformation" in Sherrin Marshall (ed.), *Women in Reformation and Counter-Reformation Europe: Public and Private Worlds*. Bloomington: Indiana University Press, 1989, pp. 89-119
Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760, ed. Emily Clark (2007) [primary docs, incl. Obituary letters with biographies of individual nuns]

Reports:

*Lyndal Roper, *The Holy Household: Women and Morals in Reformation Augsburg* (2004)
Kathryn Burns, *Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru* (1999)
Rebecca Larson, *Daughters of Light: Quaker Women Preaching and Prophesying in the Colonies and Abroad, 1700-1775* (1999)
Mary Laven, *Virgins of Venice: Broken Vows and Cloistered Lives in the Renaissance Convent* (2002)
Alison Weber, *Teresa of Avila and the Rhetoric of Femininity* (Princeton, 1990)
Richard L. Kagan, *Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain* (1990)
Alan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* (2005)
Emily Clark, *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727-1834* (2007)

Mita Choudhury, *Convents and Nuns in Eighteenth-Century French Politics and Culture*. (Ithaca: Cornell University Press, 2004)

Week 4 Sept 22 Jest, Misogyny, and Patriarchy

In the first half of class, we will discuss:

- Pamela Allen Brown, *Better a Shrew than a Sheep: Women, Drama, and the Culture of Jest in Early Modern England* (Ithaca, NY, 2003) (skip or skim Chap. 5)

In the second half, we will discuss:

- Judith M. Bennett, *History Matters: Patriarchy and the Challenge of Feminism* (UPenn Press, 2006). See also her list of feminist journals and reviews, pp. 171-75 of Nancy F. Partner, ed., *Studying Medieval Women…* (1993) [GL or ECR]
- Joan Scott, "Back to the Future," review of Judith Bennett, *History Matters*, *History and Theory* 47:2 (May 2008), 279-284 [OL]
- Postings of class members

****Assignment**, DUE Tuesday evening by 9 p.m., **post on HuskyCt**: a discussion issue/question—at least one each from Brown and Bennett. Feel free to simply state the question or to elaborate in a short paragraph.

Recommended/Optional:

Bonnie G. Smith, *The Gender of History: Men, Women, and Historical Practice* (1998), Intro, "Gender and the Mirror of History" (pp. 1-13) [GL]

Merry E. Weisner, 2d ed., *Women and Gender in Early Modern Europe* (2001), Intro and Chap. 1 (through p. 47) [GL]

Natalie Zemon Davis, "'Women's History' in Transition: The European Case," orig. in *Feminist Studies* 3 (1976), 83-103, reprinted in *Feminism and History*, ed. Joan Wallach Scott (1996), 79-104 [GL]

Week 5 Sep 29 Masculinity

Reading:

- Alexandra Shepard, *Meanings of Manhood in Early Modern England* (Cambridge UP, 2003)
- Joan Wallach Scott, *Gender and the Politics of History* (1999 rev. ed; orig. pub. 1988): Introduction (pp. 1-11), Chap. 2, "Gender: A Useful Category of Historical Analysis" (28-50), and "Some More Reflections" (199-222). Chap. 2 is also available on-line [thru Babbidge Library's e-journals], in the *American Historical Review* 91 (Dec. 1986)
- Jane Kaplan, "Gender is Everywhere," [a review of Scott's 1988 book], *The Nation,* Jan. 9/16, 1989, 62-65 [GL]
- One of the Week 5 articles listed directly below; **POST** a paragraph relating it analytically to our common reading for the week (by 9 p.m. Tuesday)

Week 5 articles:

Elizabeth Foyster, "Creating a Veil of Silence? Politeness and Marital Violence in the English Household," *Royal Historical Society Transactions,* 12 (Nov. 2002) [OL]

Tim Hitchcock, "Sociability and Misogyny in the Life of John Cannon, 1684-1743," in Tim Hitchcock and Michele Cohen, eds., *English Masculinities, 1660-1800* (1999), 25-43
Todd Romero, "'Ranging Foresters' and 'Women-Like Men': Physical Accomplishment, Spiritual Power, and Indian Masculinity in Early Seventeenth-Century New England," *Ethnohistory* 53 (Spring 2006) [OL]
Joan Scott, "Experience," in Judith Butler and Joan W. Scott, eds., *Feminists Theorize the Political* (1992), 22-40 [GL]
Elaine Abelson et al., "Interview with Joan Scott," *Radical History Review* 45 (1989), 45-59 [GL]

Recommended/ Reference:
Toby L. Ditz, "What's Love Got to Do With It? The History of Men, the History of Gender in the 1990s," *Reviews in American History* 28 (June 2000), 167-180.
Karen Harvey and Alexandra Shepard, "What Have Historians Done with Masculinity? Reflections on Five Centuries of British History, circa 1500-1950," *Journal of British Studies* 44 (April 2005), 274-280.
Tim Hitchcock and Michele Cohen, eds., *English Masculinities, 1660-1800* (1999)
John Tosh, overview essay, reprinted in Robert Shoemaker and Mary Vincent, *Gender and History in Western Europe* (1998)

Reports:
Ruth Mazo Karras, *From Boys to Men: Formations of Masculinity in Late Medieval Europe* (2003)
Julie Hardwick, *The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France* (1998)
Elizabeth Foyster, *Marital Violence: An English Family History, 1660-1857* (2005)
Mary Trouille, Wife Abuse in Eighteenth-Century France (Oxford: Voltaire Fdn., 2009) blends court cases and fictional accounts]
Lisa Wilson, *Ye Heart of a Man: The Domestic Life of Men in Colonial New England* (1999)
Ann S. Lombard, *Making Manhood: Growing Up Male in Colonial New England* (2003)

Week 6 October 6 Colonial Setting #1: Spain's New World

Reading:
- Karen Vieira Powers, *Women in the Crucible of Conquest: The Gendered Genesis of Spanish American Society, 1500-1600* (University of New Mexico Press, 2005)
- 3 reviews of Rosemary A. Joyce, *Gender and Power in Prehispanic Mesoamerica* (2000) [OL/ECR]

Recommended/Reference:
Susan Socolow, Documents (pp. 181-99), plus set of Illustrations, in Socolow, *The Women of Colonial Latin America* (2000) [GL]
Asuncion Lavrin, ed., *Sexuality and Marriage in Colonial Latin America* (1989)
Susan Migden Socolow, *The Women of Colonial Latin America* (2000)

Reports:
Kathryn Burns, *Colonial Habits: Convents and the Spiritual Economy of Cuzco, Peru* (1999)

Sarah C. Chambers, *From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854* (1999; an e-book)
Martha Few, *Women Who Lead Evil Lives: Gender, Religion, and the Politics of Power in Colonial Guatemala* (2002)
Jane Mangan, *Trading Roles: Gender, Ethnicity, and the Urban Economy in Colonial Potosí* (2005)
Richard Trexler, *Sex and Conquest: Gendered Violence, Political Order, and the European Conquest of the Americas* (Ithaca, 1995)
Elisa Sampson Vera Tudela, *Colonial Angels: Narratives of Gender and Spirituality in Mexico, 1580-1750* (2000)
Ann Twinam, *Public Lives, Private Secrets: Gender, Honor, Sexuality, and Illegitimacy in Colonial Spanish America* (1999)
Virginia Marie Bouvier, *Women and the Conquest of California, 1542-1840: Codes of Silence* (2001)

Week 7 Oct. 13 Gender in North American Contact Zones

Prof. Ann Plane of UC-Santa Barbara will be our guest

Reading:

- Gunlög Fur, *Gender and Colonial Encounters Among the Delaware Indians* (Univ. of Pennsylvania Press, 2009)
- Plane, Preface (iv-xii), Introduction (1-13), Chaps. 3 and 4 (67-128) of *Colonial Intimacies: Indian Marriage in Early New England* (Ithaca, NY, 2000) [GL]
- Plane, forthcoming essay in *New Men: Manliness in Early America*, ed. Thomas A. Foster (NYU Press, Jan. 2011) [GL]
- Nancy Shoemaker: **Choose one** among "The Rise and Fall of Iroquois Women," *Journal of Women's History* 2(1991): 39-57; "Gender," Chap. 5 in her book, *A Strange Likeness: Becoming Red and White in Eighteenth-Century North America* (2004), 105-24 [GL]; "Kateri Tekakwitha's Tortuous Path to Sainthood," in Shoemaker, ed., *Negotiators of Change: Historical Perspectives on Native American Women* (1995), 49-71 [GL and Google books]

Recommended/Reference:

Juliana Barr, "From Captives to Slaves: Commodifying Indian Women in the Borderlands," *Journal of American History*, 92 (June 2005)
Susan Schroeder, Stephanie Wood, and Robert Haskett, eds., *Indian Women of Early Mexico* (1997)

Reports:

Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands* (2007)
Ann M. Little, *Abraham in Arms: War and Gender in Colonial New England* (2007)
Alan Greer, *Mohawk Saint: Catherine Tekakwitha and the Jesuits* (2005)
Theda Perdue. *Cherokee Women: Gender and Culture Change, 1700-1835* (University of Nebraska Press, 1999)
Susan Sleeper-Smith, *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes* (2001)

Week 8 Oct. 20 Women's Bodies

Reading:

- Mary Elizabeth Fissell, *Vernacular Bodies: The Politics of Reproduction in Early Modern England* (2004)
- Chaps. 6 & 7 of Lyndal Roper, *Witch Craze: Terror and Fantasy in Baroque Germany* (2004) [GL]

Recommended essays:

Dror Wahrman, "Change and the Corporeal in 17th- and 18th-Century Gender History: Or, Can Cultural History Be Rigorous?" *Gender & History* 20 (2008): 584-602

Mary E. Fissell, "Hairy Women and Naked Truths: Gender and the Politics of Knowledge in *Aristotle's Masterpiece*," *WMQ* 3rd ser., 60 (2003), 43-74

Patricia Crawford, "Attitudes to Menstruation in Seventeenth-Century England" and other essays in Crawford, *Blood, Bodies and Families in Early Modern England* (2004), 19-53

Barbara S. Lindemann, "'To Ravish and Carnally Know': Rape in Eighteenth-Century Massachusetts," *Signs* 10 (1984), 63-82

Reports:

*Barbara Duden, *The Woman Beneath the Skin: A Doctor's Patients in Eighteenth-Century Germany* (1991)

Laurinda S. Dixon, *Perilous Chastity: Women and Illness in Pre-Enlightenment Art and Medicine* (1995)

*Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England* (2003)

Katharine Park, *Secrets of Women: Gender, Generation, and the Origins of Human Dissection* (2006)

Thomas Lacquer, *Making Sex: Body and Gender from the Greeks to Freud* (1990)

Jane Kamensky, *Governing the Tongue: The Politics of Speech in Early New England* (1997) [e-book]

*Susan E. Klepp, *Revolutionary Conceptions: Women, Fertility, and Family Limitation in America, 1760-1820* (2009)

*Frances E. Dolan, *Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700* (1994)

Linda Woodbridge, *Women and the English Renaissance: Literature and the Nature of Womankind, 1540-1620* (1984)

Deborah Willis, *Malevolent Nurture: Witch-Hunting and Maternal Power in Early Modern England* (1995)

*Carol F. Karlsen, *The Devil in the Shape of a Woman: Witchcraft in Colonial New England* (1987)

Sharon Block, *Rape and Sexual Power in Early America* (2006)

Laurel Thatcher Ulrich, *A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812* (1991)

Sarah Toulahan, *Imagining Sex: Pornography and Bodies in Seventeenth-century England* (2007) (also an e-book)

Week 9 October 27 To be Enslaved or Semi-Free

Reading:

- Jennifer L. Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (UPenn Press, 2004)
- Carol Karlsen, "Women and Gender," [overview of the recent scholarship on North America], in *A Companion to Colonial America*, ed. Daniel Vickers (2003), 194-235 [GL]

Note: we will meet at 6:00 due to Barbara Weinstein's Fusco Lecture at 4 p.m. today

Recommended:

Jennifer L. Morgan, "Experiencing Black Feminism," in Telling Histories: Black Women Historians in the Ivory Tower, ed. Deborah Gray White (2008), 228-39[GL]

"The History of Mary Prince, a West Indian Slave, Related by Herself," (full text is at http://docsouth.unc.edu/neh/prince/prince.html)

Reports:

Catherine Adams and Elizabeth H. Pleck , *Love of Freedom: Black Women in Colonial and Revolutionary New England* (2009)

Annette Gordon-Reed, *The Hemingses of Monticello: An American Family* (2008)

Further Reading:

Barbara Bush, *Slave Women in Caribbean Society, 1650-1838* (1990)

Deborah Gray White, *Ar n't I a Woman?: Female Slaves in the Plantation South* (1985) [there is also a new ed., 1999]

Claire C. Robertson and Martin A. Klein, eds., *Women and Slavery in Africa* (1983): essays by Robertson and Klein, Herbert S. Klein, and John Thornton (pp. 3-48) [also an e-book]

Jennifer L. Morgan, "Slavery and the Slave Trade," in *A Companion to American Women's History*, ed. Nancy Hewitt (2002), 20-34

Hilary McD. Beckles, *Natural Rebels: A Social History of Enslaved Black Women in Barbadoes* (Rutgers UP, 1989)

Kathryn Joy McKnight, "Blasphemy as Resistance: An African Slave Woman before the Mexican Inquisition," in Mary E. Giles, ed., *Women in the Inquisition: Spain and the New World* (1999), 229-53

Kennedy, Cynthia. *Braided Relations, Entwined Lives: The Women of Charleston's Urban Slave Society* (Bloomington, 2005)

** **Topic for your Final Project** should be confirmed by Nov. 4, after meeting with me **

Week 10 November 3 Colonial Setting #2: Virginia

Reading:

- Kathleen M. Brown, *Nasty Wenches, Good Wives, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia* (1996) (skip/skim Chap. 1)

Reports:

Kathleen Wilson, *The Island Race: Englishness, Empire, and Gender in the Eighteenth Century* (2003)

Kim F. Hall, *Things of Darkness: Economies of Race and Gender in Early Modern England* (1995)

*Cynthia A. Kierner, *Beyond the Household: Women's Place in the Early South, 1700- 1835* (1998)

Laurel Thatcher Ulrich, *Good Wives*: *Image and Reality in the Lives of Women in Northern New England, 1650-1750* (1991)

*Mary Beth Norton, *Founding Mothers and Fathers: Gendered Power and the Forming of American Society* (1997)

Week 11 November 10 Learned Ladies

Reading:

- Dena Goodman, *Becoming a Woman in the Age of Letters* (Cornell Univ. Press, 2009)

Recommended/Reference:

Weisner, *Women and Gender in Early Modern Europe* (2001), Chaps. 4-5: "Literacy and Learning," "Women and the Creation of Culture" (pp. 143-210) [GL]

Barbara Whitehead, ed., *Women's Education in Early Modern Europe: A History, 1500-1800* (1999)

Milcah Martha Moore's Book: A Commonplace Book from Revolutionary America (1997), ed. Catherine L. Blecki and Karin A. Wulf

Reports:

*Sarah Gwyneth Ross, *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England* (Harvard UP, 2009)

*Diana Robin, *Publishing Women: Salons, the Presses, and the Counter-Reformation in Sixteenth-Century Italy* (2007)

Virginia Cox, *Women's Writing in Italy, 1400-1650* (2008)

Carolyn Lougee, *Le Paradis des Femmes: Women, Salons, and Social Stratification in Seventeenth-Century France* (Princeton: Princeton University Press, 1976)

Londa Schiebinger, *The Mind Has No Sex? Women in the Origins of Modern Science* (1989)

Joanna Bowen Gillespie, *The Life and Times of Martha Laurens Ramsay 1759–1811* (2001)

*Edie Gelles, *Portia: The World of Abigail Adams* (1992) [e-book]

*Sheila L. Skemp, *First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence* (2009)

Kate Davies, *Catharine Macaulay and Mercy Otis Warren: The Revolutionary Atlantic and the Politics of Gender* (2006)

Marion Rust, *Prodigal Daughters: Susanna Rowson's Early American Women* (Chapel Hill, 2008)

*Elizabeth Maddock Dillon, *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere* (Stanford University Press, 2004)
Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination* (2003)
*Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic* (2008)

Week 12 November 17 Politics

Reading:

- Barbara Harris, "Women and Politics in Early Tudor England," *The Historical Journal* 33:2 (1990), 259-81 [OL]
- Weisner, *Women and Gender in Early Modern Europe* (2000), Chap 8, "Gender and Power" (pp. 288-317) [GL and ECR]
- Anne Lombard, chap. 6: "Manhood and Politics" of her book, , *Making Manhood: Growing Up Male in Colonial New England* (2003) [GL and ECR]
- Linda K. Kerber, *Women of the Republic: Intellect and Ideology in Revolutionary America* (1980), Preface, Intro, and Chaps. 3-5
- Catherine Adams and Elizabeth H. Pleck, *Love of Freedom: Black Women in Colonial and Revolutionary New England* (2009), chap. 7, "Citizenship," and Afterword [GL and ECR]
- Rosemarie Zagarri, *Revolutionary Backlash: Women and Politics in the Early American Republic* (2007), Intro, chap. 1, and Epilogue [GL and book is on Babbidge Reserve]
- Carolyn Eastman, "Reinterpreting Women, Politics, and Culture," Review of Zagarri's book, H-SHEAR, October 2008 [OL]
- Cynthia Watkins Richardson, "The Making of Feminist Heroines," Review of *Mary Wollstonecraft and the Feminist Imagination* (2003) by Barbara Taylor, H-NET, March 2004 [OL]
- Theda Perdue, *Cherokee Women: Gender and Culture Change, 1700-1835*, chap. 6 (pp. 135-58) [GL], and two reviews: Tiya Miles in *Journal of Social History* and Gregory Evans Dowd in *Journal of Interdisciplinary History* (both reviews on ECR)

And choose ONE of these:

- John G. Kolp and Terri L. Snyder, "Women and the Political Culture of Eighteenth-Century Virginia: Gender, Property Law, and Voting Rights," in *The Many Legalities of Early America*(2001), 272-92 [GL and ECR]
- Carolyn Eastman, "Vindicating Female Eloquence: Girls' Oratory and the Rise and Fall of a Female Counterpublic," Chap. 2 of her book, *A Nation of Speechifiers: Making an American Public after the Revolution* (Chicago, 2009)[GL and ECR] or the article version: "The Female Cicero: Young Women's Oratory and Gendered Public Participation in the Early American Republic," *Gender and History* 19 (August 2007): 260-83 [OL]

Please come to class prepared to express your thoughts on:

- How does the work of Kerber and Zagarri fit together? What additional research remains to be done, what sources may be untapped?

- In preparing a pair of lectures for an undergraduate course on 'women, gender, politics in the age of revolution', how would you integrate or feature the work of Adams and Pleck and Theda Perdue?
- In studying women 'and' or 'in' politics in the early modern West, what counts as politics?

Recommended:

Paula Louise Scalingi, "The Scepter or the Distaff: The Question of Female Sovereignty, 1516-1607," *The Historian* 41 (1979), 59-75

Carroll Smith-Rosenberg, *This Violent Empire: The Birth of an American National Identity* (Chapel Hill, 2010), espec. Chaps. 3, 5, and 7

Reports:

* Rachel Judith Weil, *Political Passions: Gender, the Family, and Political Argument in England, 1680-1714 (*Manchester University Press, 2000)

*Elaine Chalus, *Elite Women in English Political Life, c.1754–1790* (Oxford UP, 2005)

Pauline Schloesser, *The Fair Sex: White Women and Racial Patriarchy in the Early American Republic* (New York, 2002)

Susan Branson, *These Fiery Frenchified Dames: Women and Political Culture in Early National Philadelphia* (2001)

Susan Juster, *Disorderly Women: Sexual Politics and Evangelicalism in Revolutionary New England* (1994)

Edie Gelles, *Portia: The World of Abigail Adams* (1992) [e-book]

Alfred Young, *Masquerade: The Life and Times of Deborah Sampson, Continental Soldier* (2005)

Marla R. Miller, *Betsy Ross and the Making of America* (2010)

Susan Juster, *Doomsayers: Anglo-American Prophecy in the Age of Revolution* (Philadelphia, 2003)

*Catherine Allgor, *Parlor Politics: In Which the Ladies of Washington Help Build a City and a Government* (2000)

Week 13 December 1 Sexuality

Reading:

- Claire A. Lyons, *Sex among the Rabble: An Intimate History of Gender and Power in the Age of Revolution, Philadelphia, 1730-1830* (Univ. of North Carolina Press, 2006). N.B. : we will read only Part 1 (thru p.181)
- View/browse my and Jessica Linker's pilot website "taking the trade" (enter it from my faculty webpage) for a short, brainstorming session in class on how to improve and add to it; please email feedback and suggestions by Wed. morning. Thanks in advance for your help with this!

Reference/Recommended:

Tim Hitchcock, *English Sexualities, 1700-1800* (1997)

Patricia Crawford and Sara Mendelson, "Sexual Identities in Early Modern England: The Marriage of Two Women in 1680," *Gender & History* 7 (Nov. 1995), 362-77

Cornelia Hughes Dayton, "Taking the Trade: Abortion and Gender Relations in an Eighteenth-century New England Village," *WMQ,* 3rd ser., 48 (1991), 19-49 (and related website w/documents) [OL]

Stefano D'Amico, "Shameful Mother: Poverty and Prostitution in Seventeenth-Century Milan," *Journal of Family History*, 30:1 (2005), 109-120 [one court case]

Reports:

*Laura Gowing, *Domestic Dangers: Women, Words, and Sex in Early Modern London* (1996)

Richard Godbeer, *Sexual Revolution in Early America* (2002)

Isabel V. Hull, *Sexuality, State, and Civil Society in Germany, 1700-1815* (1996)

Tony Henderson, *Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis, 1730-1830* (1999)

*Susan E. Klepp, *Revolutionary Conceptions: Women, Fertility, and Family Limitiation in America, 1760-1820* (2009)

****DUE:** Draft version of your Final Project (bibliography or career paper) on Sunday **Dec. 5 by 3 p.m.** via email attachment (in .doc or .rtf)

Week 14 December 8 No class meeting

Final version of your Final Project due no later than Wednesday Dec. 15 by 4 p.m.! Both email and hard copy—let me know when you are delivering the latter to my faculty mailbox. ALSO, if willing, **post your bibliography** to our HuskyCt site (anytime between Dec. 1 and 20)! Class members: remember to look for and download your peers' projects, before 12/21 when the site may disappear.

Due by Friday Dec. 17th at 5 p.m.: Your nomination of a research article or essay related to the early modern period that you assess as of prize-winning quality. Send me the full citation, information about where it is available on-line (if pertinent), and one substantial paragraph or a bulleted list explaining what features in your assessment make this a model essay, far out of the ordinary in quality